



# Time, Space, and Morality in Three Select Stories by Sait Faik Abasıyanık

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## Abstract

One of the most influential Turkish literature authors after the post-republic period, Sait Faik Abasıyanık pursued virtue and morality in his literary work, although literary critics have not underlined this aspect of his work. In his non-didactic and open-ended stories, the perception of morality he adopted is quite evident. Analyzing Sait Faik's selected stories in the context of their temporal and spatial settings, this study aims to resolve the moral equation manifested. In this paper, three randomly selected short stories by Abasıyanık were studied to understand how he perceived morality and how the subject of morality is treated in his select short stories. His short stories *The Old Teenager*, *The White Gold*, and *Just a Story* were studied in terms of how the selected subject, morality, appears in these texts. While analyzing these stories, it is recognized that the author was affected from the space and time in and during which he lived and wrote in Istanbul.

**Keywords:** Literature, Sait Faik Abasıyanık, Morality, Spatiality, Temporality

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