

Research Article

An Analysis of Zülfü Livaneli's Novel Titled Unrest in the Context of Migration Policy

İbrahim ÇELEBİ *

 0000-0002-7323-2326

ARTICLE INFO

Submitted: 05.02.2022
Revision Requested: 25.03.2022
Final Revision Received: 28.03.2022
Accepted: 06.04.2022
Published Online: 15.04.2022

Keywords:

Literature
Immigration
Popular Novel
Perception of Civilization
Zülfü Livaneli

ABSTRACT

The 'Unrest' reflects an extension of the political events about the conflict process in the Middle East from Turkey to the United States of America. The study that the famous novel's political fiction classification included, and the most critical determinant of the fiction, is the migration caused by the civil war that started in Syria and then the human dramas are extending from the refugee camps in Mardin to the world. Popular novels have been subjected to various criticisms from the Tanzimat period. Despite the accusations that the quality of such works is ignored and aesthetic values are instrumentalised for different interests, it has also been determined that they provide benefits such as shedding light on current events and gaining reading habits. As in many of his works, the author deals with events in political dimensions based on actual events; he has discussed a global problem with international dimensions in the plane of fictional reality in this novel. In *Unrest*, the exact coordinates of the origins of the immigration policy, which has not fallen from the world's agenda with the controversial war in Syria, are included in a comparative civilisation analysis. Detections were made through heroes of Eastern and Western civilisations. Characters had embodied the cultural and political codes of Eastern and Western societies in the fictional World. Many historical and philosophical issues have been refined by removing them from their complex contexts. The view toward civilisations turned into alienation in the narrator's person, and this ambiguous situation brings along a questioning situation throughout the novel. In this study, the internal and external factors of the war in the Middle East on the axis of migration and refugee problem, its dimensions extending to civilisations, geographical features, how issues such as the meaning attributed to the love and words in political events that handling in the novel are going to be emphasised.

***Yazar İletişim/ Corresponding Author:** İbrahim Çelebi (Doktora Öğrencisi), Uludağ Üniversitesi, Sosyal Bilimler Enstitüsü, Türk Dili ve Edebiyatı Yeni Edebiyat A.B.D. ✉ celebiedebiyat@hotmail.com

Kaynak Gösterimi/ Citing This Article: Çelebi, İ. (2022). Zülfü Livaneli'nin Huzursuzluk romanının göç politikası bağlamında incelenmesi. *Sosyolojik Bağlam Dergisi*, 3(1), 59-68. doi:10.52108/2757-5942.3.1.4

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0).