


Research Article

*On the Fundamental Problems of Book and Text review, critique and Texts in Social Sciences and the Metamorphosis of the Book*

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ABSTRACT

Book and text review studies in peer-reviewed journals or other scientific platforms have become a tradition. Undoubtedly, this is an important activity. The activity itself has a multifaceted depth, both institutional and historical. The tradition of criticism, review and evaluation is an ancient tradition. Sometimes it finds value almost as an independent scientific activity. However, recently, by the spirit of the time (zeitgeist), forms in which the evaluation of works became shallow in various scientific platforms have begun to emerge. However, such an activity can sometimes be more valuable than writing work because it is essential to introduce a critical newly released book to the reader or evaluate a helpful piece in detail, both contributing to the reader and encouraging, praising and criticising the literary life with feedback. In addition, discussing all aspects of the arguments that have become systematised and included in the system through writing is a unique and enriching way for those who choose this path. But how does this happen in its current state? Can we talk about certain principles that have been systemised in this regard? How are things going in the field? Maybe as a new question, is the book now an old book, and how does this change reflect on these evaluation and criticism processes? This study aims to answer these and similar questions with the principles and possibilities of criticism's critical and technical tradition. Thus, it seeks to regulate some of the chaotic, indecisive, ambiguous, shallow and unscientific orientations in many similar studies.

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