

Review Article

Sociology, Criminology and the Photograph

Özen Özlem ÖZCAN*

 0000-0003-4333-9867

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ABSTRACT

The contributions of studies conducted in the context of the sociology of crime to the emergence of criminology cannot be denied. There are sociological and psychological factors in the emergence of crime and criminal behaviour. Many fields of study of sociology confront us as a cause or a result of crime and criminal behaviour, and it is essential to consider it sociologically since it is one of the primary social problems. In this study, visual criminology was discussed from a sociologist's point of view, and visibility was examined by limiting it to photography. Flyers, advertisements, and warning images (No Smoking, etc.) are excluded from the photo limitation in visual criminology. The disclosure of crime and criminal behaviour further increases the importance of sociological factors by using optical data. I am explaining crime and criminal behaviour by using visible data further increases the volume of sociological factors. This gives us the advantage of strongly supporting the idea that crime and criminal behaviour are not just about psychology. The study method is a descriptive analysis based on a literature review. The theories of crime are summarised, and the relationship between sociology and criminology is mentioned first under visual criminology. Visual criminology is informal, in other words, about unwritten rules. Accordingly, a classification of the photographs is made in terms of crime and criminal behaviour. As a result of this classification, it is aimed to show the place, importance and contributions of photography in visual criminology. This classification constitutes the original aspect of the study.

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***Yazar İletişim/ Corresponding Author:** Özen Özlem Özcan, (Doktora Öğrencisi), Akdeniz Üniversitesi, Sosyal Bilimler Enstitüsü, Sosyoloji ABD, Antalya, Türkiye ✉ oz.enlemcan@gmail.com

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