

## **Cizre’de Bajari Kültürü Üzerine Nitel Bir Araştırma**

### **A Qualitative Research on Bajari Culture in Cizre**

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#### ABSTRACT

Culture covers the whole of the material and spiritual elements produced by societies. It also includes clues at what dimensions social change takes place and on which dynamics power relations operate. Working on cultures drifting towards uniformity with modern life is essential in understanding social change. This study's theoretical framework is based on the projections of different cultural views on daily life. Its subject is what the 'Bajari (Urban) Culture' corresponds to and its role in the social structure and power relations of Cizre. The general aim of the study is to consider the difference between the social group Bajari in Cizre and the social elements that can be positioned as the other within the cultural framework. The study was designed as qualitative research; face-to-face interviews were conducted with ten people over age 45 who reside in the center of Cizre. The main themes covered are the concept of Bajari, its differences from other social elements, its historical and social positions, its relations with economic and political powers, and the future representation of the concept of Bajari. The results obtained as a result of this study are that the danger of disappearance of local cultures in the context of modernization and globalization is also valid for the 'Bajari culture' in Cizre, and the concept is gradually being pushed out of daily life.

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