


**Araştırma Makalesi ♦ Research Article**


**Bir Yemek Sosyolojisi Denemesi Örneği Olarak Melez Mutfaklar:  
Sakarya'da Göçmenlik Deneyimleri (Çerkez Mutfağı Örneği)\***

*Studying Hybrid Cuisines as Food Sociology:  
Circassian Cuisine of Sakarya's Immigrants*

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ARTICLE INFO

**Submitted:** 15. 06. 2022  
**Revision Requested:** 02. 07. 2022  
**Final Revision Received:** 10. 07. 2022  
**Accepted:** 26. 07. 2022  
**Published Online:** 15. 08. 2022

**Keywords:**

Regional Studies  
Cultur  
Migration  
Cuisine  
Circassian

ABSTRACT

Food is the scene of cultural encounters. Food is an area where the local and the global collide. The relationship between food and culture reflects hybridity, separations, and commonalities. The relationship between immigration experience and cuisine establishes strong ties with culture. Because food consists of signs and becomes a place where the immigrant puts the culture in the showcase. Food keeps immigrants culturally connected to their homeland and is a cultural gathering place for the immigrant. Immigrants gathered around the food establish a new social network of solidarity and identity. This study is an example of the sociology of food. The study discussed the relationship between migration and culture through food and cuisine practices. Circassian cuisine, a unique immigrant cuisine, was at the center of the discussion. The universe of the study is the Circassians living in Sakarya. The study especially preferred Sakarya as it is the intersection point of different cuisines. Researchers conducted in-depth interviews with 10 Circassians in Emirler, Alancuma, and Maksudiye villages. We interpreted the study data with the descriptive analysis method. One of the study's main findings is that cultural encounters create new cuisine experiences. The second point to be underlined is the association, etc., organized structures play a leading role in keeping immigrant cuisine culture alive. The last emphasis of the study is that immigrants try to keep their cuisine culture alive with traditional ceremonies and celebrations.

\*Bu makale, 2. yazarın 2022 yılında Karabük Üniversitesi, Lisansüstü Eğitim Enstitüsünde tamamladığı "Sakarya'da Göçmen Mutfağının Kültürel Kodları: Çerkez Mutfağı" başlıklı yüksek lisans tezinin bir bölümünün genişletilmiş ve güncellenmiş halidir.

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**Kaynak Gösterimi/ Citing This Article:** Sağır, A. ve Erek Ülgen, Ş. (2022). Bir yemek sosyolojisi denemesi örneği olarak melez mutfaklar: Sakarya'da göçmenlik deneyimleri (Çerkez mutfağı örneği). *Sosyolojik Bağlam Dergisi*, 3(2), 123-139. doi:10.52108/2757-5942.3.2.2