





Development and Sustainable Cities: The Role of Museums as a Tool for Cultural Transmission

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Abstract

As the largest settlements with a high level of division of labor and specialization, cities are not only physical spaces but also areas of social, political, economic, and cultural production. They are spaces that share human life, and in this regard, they face many issues, including environmental problems in particular, as well as security and communication problems. Transferring the city to future generations under good conditions and constructing new environment-oriented urban models are essential for solving these problems. In this context, the “sustainable city” approach is of great importance. Considering that development is directly related not only to economic growth but also to cultural and social progress, museums play a strategic role, especially in conveying the historical heritage of cities. Although migration museums and urban museums are often invisible actors in social policies and development processes, they make important contributions to cultural integration and development by strengthening the social fabric of cities. These museums make visible the social change caused by the phenomenon of migration, support the formation of urban identity, ensure the sustainability of urban culture, and promote social cohesion by reinforcing the sense of belonging of residents. Thus, museums function effectively in line with the goals of cultural sustainability and inclusive development. In this study, the concept of the sustainable city and the city’s historical, social, and cultural sustainability are discussed in the context of museums and evaluated through the perspective of development and social policy.

Keywords

Sustainable City, Cultural Transmission, Social Policy, Development, City Museums

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