



A Feminist Perspective on the Representation of Patriarchy in Cinema: Three Women, Three Films

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Abstract

This study examines how the relationship between religion–gender–women is represented in three films that portray the experiences of three female characters who lived in different periods and within social structures shaped by the rules of three different divine religions. The films *Agora* (2009), *Gett: The Trial of Viviane Amsalem* (2014), and *The Stoning of Soraya M.* (2010), which address the contexts of Christianity, Judaism, and Islam, were chosen as samples due to the rich themes they present for feminist film criticism, and their content was analyzed through content analysis based on feminist theory. The analysis reveals that in all three films the female characters are positioned not as passive representations but as figures who become subjects, struggle for their rights, and seek social transformation. The films include narrative elements that make visible the discussions on how gender roles are constructed in these religious contexts and how these roles affect women’s lives. In all three films, the reflections of legal and traditional practices influencing the status of women in their respective social and cultural contexts on women’s rights and freedoms constitute central thematic focuses.

Keywords

Cinema, Woman, Patriarchy, Religion, Feminist Theory

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